

Pegah Pasalar

Interdisciplinary Artist and Filmmaker - CURRICULUM VITAE

PegPasalar@gmail.com

www.PegahPslr.com

Education

2017-2019 School of the Art Institute of Chicago, MFA
Major: Film, Video, New Media and Animation

2016 Tarbiat Modarres University
Major: Dramatic Literature

2011-2014 Art University of Tehran, BFA
Major: Cinema; Concentration: Editing

Awards and Recognition

2020 [NEWCITY Magazine](#)'s 2020 Film 50: Chicago's Screen Gems
City of Chicago's Department of Cultural Affairs and Special Events (DCASE) grant
Kala Media Arts Residency Award and fellowship, San Francisco
Milwaukee Underground Film Festival, Winner for *Lost in her hair(Monday)*,
Best of Fest Prize
Jane Austen International Film Festival, Winner for *Saturday*, Best Art House Short
Jane Austen International Film Festival, Winner for *Saturday*, Best Original Concept
International Art Film Festival, Winner for *Saturday*, Best Short Film
Close: Up Reykjavik Film Festival, Nomination for *Saturday*, Best Student Director
Chi-Town Multicultural Film Festival, Winner for *Saturday*, Best Short Narrative
Pentimenti Emerging Filmmakers Micro-Grant, Chicago

2019 School of the Art Institute of Chicago, Year-End Dean's Office Fellowship finalist

2017 School of the Art Institute of Chicago, Full Merit Trustee Scholarship,
Masters in Studio Arts, Chicago

2014 Art University of Tehran Theater Festival, Best Dramaturgy, *Propane*

Residencies

2021 Yaddo Corporation, Saratoga Springs, NY
Kala Art Institute, San Francisco, CA
Bemis Center for Contemporary Arts, Omaha, NE
Banff Center for Arts and Creativity, Emerging Visual Artist Intensive, Canada

2020 Cine Qua Non-Lab, Storylines Development Lab, Michoacan, Mexico
Chicago Cinema Exchange program with Mexico City on the theme of displacement supported by MacArthur grant, Feature Spectrum, Mexico City

Collection

Vidéographe Pick for *Lost in her hair (Monday)*

Selected Screenings and Festivals

2021 Experiments in Cinema, Albuquerque, NM
Marseille Underground Film Festival, TBD
Athens International Film and Video Festival, Ohio
Winnipeg Underground Film Festival
National Independent Film Association
The Film Forte Film Festival
Feminist Film Series: Non-Fiction Shorts, Barnard College, NYC, TBD
Filming Eve Multicultural and Intersectional, NY Screenings To All (Feminysta), NYC, TBD

2020 Festival Internacional de Cine Documental de Buenos Aires (FIDBA),
Ecra 4, Rio de Janeiro, Brazil

Chicago Underground Film Festival
Milwaukee Underground Film Festival
Collected Voices Ethnographic Film Festival, Chicago
Austria International film festival
Onion City Film Festival, Chicago
Film and Video Poetry Symposium, Los Angeles
Berlin Revolution Film Festival, Berlin
Hollywood Serbia, Serbia
San Bernardino Valley College International Film Festival, San Bernardino, CA
Chi-Town Multicultural Film Festival, Chicago
Aladerri International Film Festival, Chicago
Jane Austin International Film Festival, London
Chicagoland Shorts Vol 6, Chicago
Mana Contemporary, Chicago
Saint Francis College Women's Film Festival, NYC

2019 Music Box Theatre, Chicago
FVNMA Gene Siskel Film Festival, Chicago

2014 Art University of Tehran Theater Festival - Tehran, Iran
Nahal Student Film Festival, Tehran, Iran

Selected Group Exhibitions

2021 Kala Institute of Art, Berkeley
Bemis Center for Contemporary Arts, Omaha
Galleria Continua, Videographe presentation, Cuba

2020 Oklahoma Gallery, Chicago -Stand Firm, Stand Here: An Assembly of the Others,
Curated by Pia Singh

2018 Vermont College of Fine Arts, Vermont, Manifesto: A moderate proposal
DEFIBRILLATOR Performance Art Gallery, Collaboration with Maryam Taghavi

2014

Mohsen Gallery, White torture, Tehran, Iran

Work Cited

<https://onefilmfan.com/brff-2020-short-film-review-saturday/>

https://60wradmin.org/artwork/4694811_Pegah_Pasalar.html

<https://www.newcityfilm.com/2020/10/01/film-50-2020-chicagos-screen-gems/3/>

Professional Appointment

2017-2019

Teaching

Assisting teaching students in 14 different undergraduates and graduate art courses. In addition to public lectures, I also worked with students individually, ensuring steady progress on personal projects assigned for the course and providing troubleshooting as necessary. This process included thorough feedback and criticism to foster student learning and growth. This role also included logistical coordination of students renting audiovisual equipment from the school.

Video installation--Tirtza Even

Documentary/Non-Fiction Film -- Tirtza Even

Intermediate Screenwriting -- John Petrakis

Writing for Film/Video/Performance -- Mary Patten

Sonics and Optics -- Anahita Ghazvinizadeh

Media Practices: Moving Image -- James Connolly -John chambers

Animation -- Meredith Leich

Post-Production--Casey Puccini

Sound Art--Austen Brown

Asian Identity in Film -- Tatsu Aoki

Advanced Contemporary Projects -- Sam Jaffe

Media Practices: Moving Image -- Eric Fleischauer - Casey Puccini

Experimental Drawing -- Jaclyn Mednicov

2018-2019

Advanced Video Editor, cinematographer

Conceptualized, shot, and edited promotional videos for multiple departments within the school, with an intense focus on maintaining and expanding the institution's prestigious brand identity. [sample](#)

2013-Present

Freelance Creative

Various roles in the production and completion of art and media, including editing, shooting, production assistance, producing, and creative directing. I have worked with Vmagazin NYC, Apex Creative NYC, various not-for-profit organizations in Iran, and numerous student and professional projects. [sample](#)

Software Proficiency

Adobe Premiere, Adobe After Effects, Adobe Photoshop, Da Vinci
Maya, Unity
Protools, Adobe Audition

References

Tirtza Even - teven@saic.edu-
Fred Moffet- Fmoffet@saic.edu-
Chris Sullivan- csullivan@saic.edu